

Chris McCord
Jim Stager
Erik Johnson
Dennis Selfridge

KELLY INTRO	1:26
ROLL ON	5:30
IN MOURNING	2:56
SOME THINGS YOU SAY	4:21
DONT CURSE THE MACHINE	4:28
BACK TAX GROVEL	3:43
EMPTY INVITATIONS	5:04
FOR NOW	4:16
ON THE MOVE	7:16
SIMPLE FOLKS AND HEROES	5:07
SUIT YOU FINE	3:39
COMIN' DOWN/TIME AGAIN	7:08
ENLIGHTENED AGE	3:48
LOUSY WIZARD	2:37
COWBOY	4:31
900 NUMBER GIRL	2:07
WHAT DO YOU REALLY DO?	3:57
CRACK THE BISCUIT	3:19
PIECES	4:07
TAKING ALL THE....	6:07

On Site Recording Engineer: Dave Young
Kelly House Sound Tech: Nikki Moscony
Kelly Assistant Sound Techs: Mae Weaver and Jack Carfrey

Mixed and Mastered at Widget Studios in Denver, CO
by Dave Young and Dennis Selfridge for DERF Songs BMI

Special thanks to Tom, Sheri and Paul Kelly and the staff at
Kelly Music for Life



www.dennisselfridge.com
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4-6 E. Eagle Road
Havertown, PA 19083

In May 2019, Kelly Music for Life opened the Kelly Center, a brand new, state-of-the-art performance venue in Haverford Township.

The center has weathered COVID and continues to grow, supporting music, comedy and the fine arts. Please support this wonderful venue!



The Kelly Center is a safe and comfortable place for teens to enjoy a variety of after-school programming in an alcohol and drug free setting, and caters to the community at large with a diverse calendar of cultural events that are 21+, including comedy, music, art and more.

Last April I was playing at a benefit and caught up with Jim Stager for the first time in years. It was great to see him and as we chatted about life, music and the old days.

He asked if I'd ever thought about doing a Simple Folks and Heroes reunion. Simple Folks was a live album we'd done back in 1993. It was engineered by George Pierson. That night Chris McCord, Jim Stager and this young dude named Erik Johnson (aka Jim Foundem) kicked out 4 sets of my music and Pierco Productions got it all on reel to reel and DAT at 23 East Caberet in Ardmore. The Caberets shut down less than a year later.

I had met George at the Tin Angel in Philly, where he was the house sound engineer. George was a Legendary Philadelphia area sound man and his mastery on that original recording put the icing on the best thing I'd ever created in my indie artistic world.

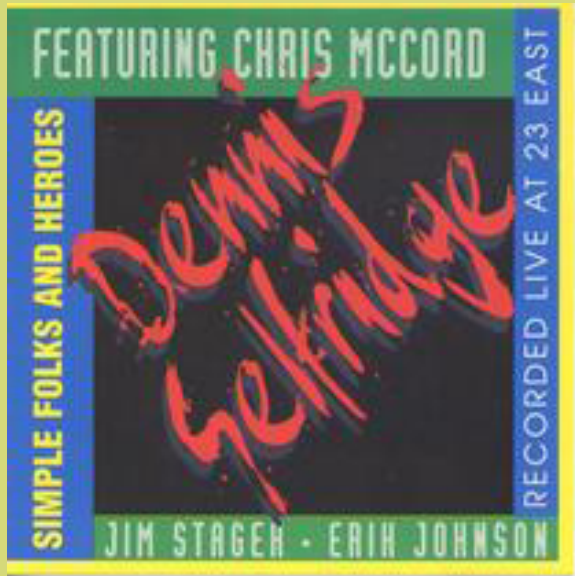
Well, maybe until now. After my conversation with Mr Stager, I went to see the Fractals at a Kelly Music Festival in the fall and snuck back stage to see Erik Johnson. Erik was on board for the reunion "thing" and Chris McCord told me doing this was a "no-brainer" LOL.

On February 9, 2024 the band reunited at the Kelly Center for a sold out show that was recorded by Dave Young. Dave is a fabulous engineer that had worked with Chris and I to create "Delco" (also recorded at the Kelly Center and released back in 2020).

I am so humbled and honored that these fabulous players came back to get together 30 years later. Check this thing out! Thanks to all who came out to share this evening with us!

We love and appreciate you all!

**Cheers,
Dennis**



My Daddy Sold Out

So, this is the official title. It won out over Simple Folks and Geezers. I thank all of you who have been a part of my life! Without your love and support none of this stuff happens. We are ALL Simple Folks and Heroes.

Simple Folks and Heroes

It's with that sentiment that I want to dedicate this new album to all of those we have lost, especially George Pierson. As we rehearsed for this reunion we realized how much George touched all of our lives and careers!.

This album was recorded live at **23 East Cabaret** in Ardmore, PA by **Pier-Co Productions** for **Derf Tapes** and CDs

Production Manager: **George Pierson**

Head Engineer: **John Langan**

Production Assistant: **Cindy Pierson**

Stage Tech: **Dave Potts**

Lighting Tech: **Steve Coats**

Assistant Engineer: **Scott Macmin**

House Sound: **Tom Hoffman**

Master of Ceremonies: **D.J. Harmon**

Cover Photo: **Susan Bulkin**

Photos and Video: **Mike Warner, Steve Carr, Lloyd Gelman, Donald Browns**

Mixed at **Advanced Sound in Pennsauken, NJ**

Engineered by **Marco Pulcini**

Produced by **George Pierson, Dennis Selfridge and Chris McCord**

Edited and Mastered by **Ray Monahan** at **Digital Domain**

Remastered by **Steve Meyer** at **ESR Studios (New York)** for **Global Possibilities**

Dennis Selfridge: Acoustic Guitars and Vocals

Chris McCord: Lead Acoustic Guitar and Backing Vocals

Jim Stager: Bass

Erik Johnson: Drums and Percussion

A very special thank you to **Laura Forman**

Chris McCord has been a performer, session player, and music educator for over thirty years in the Philadelphia area. Most recently he composed the soundtrack for local independent film, “My First Shot.” He toured and recorded back in the 80s and 90s with Dennis Selfridge. He is thrilled to be a part of this event and to be able to catch up after many years with some dear friends!

During the week, you can find Chris sharing his love of music with the little ones as a music facilitator in pre-schools and elementary schools in the area.

Chris currently performs to appreciative crowds in and around Philly with Side Hustle @sidehustlegroove, The McChords @themcchords (with his wife, Cindy), and Beg, Borrow, and Steel @begborrowandsteel.

Chris and his wife own and operate CMC Productions (PA.), a musical services company, offering live music, music lessons for kids and adults, and performance based classes, groups, and seasonal camps for children. On the web at - CMC Productions (PA.)





Jim Stager has been active as a musician and educator for over 35 years. Graduating from Temple University he studied and performed with Lee Konitz, Mel Lewis, Red Rodney and Jimmy Knepper. In the late 80's – early 90's Jim was the house bassist at Resorts International Casino backing up the 5th Dimension, Cab Calloway, Maureen McGovern, Suzanne Sommers, and many others. In 1993 Jim's career expanded in a new direction when he co-founded the pop-rock group Huffamoose. Huffamoose went on to record several major label releases, toured the U.S. playing the main stage at Woodstock 94 and appeared on Late Night with Conan O'Brien.

Since 2000 Jim has been performing with his group The Fractals, recording for TV and film, (his bass playing can be heard on the Cartoon Network's Aqua Teen Hunger Force) playing gypsy jazz with the Hot Club of Philadelphia, and as an educator bringing the music of Brazil to students around the Delaware Valley with the group Minas

Erik Johnson is a drummer/composer/multi-instrumentalist from Philadelphia, PA. As a member of the vital Philly music scene, he works as a studio drummer for many emerging artists in many styles. He has performed on hundreds of recordings over the past 20 years and continues to enjoy performing in both live and studio settings as a drummer, vocalist, bassist, guitarist, keyboardist and arranger/producer. Erik is a member of The Fractals, a band based in Philadelphia. They have recently enjoyed airplay of their new single, “Miss Kensington,” and have developed a devoted following of fans who relish the fine songwriting and virtuosity that the band offers. The Fractals include three of the four members of the former Interscope Records band “Huffamoose.”

Erik has performed or recorded with countless artists in myriad styles. His credits include: The Fractals, Ben Schachter’s Trio of Many, George Garzone, Tim Hagans, Jack Walrath, Gary Bartz, John Swana, Jef Lee Johnson, Ralph Bowen, Larry McKenna, Jim Ridl, Jamaaladeen Tacuma, Kurt Elling, Gerald Veasley, Schooly D, Huffamoose, Jim Boggia, Susan Werner, Karan Casey, Mutlu, The Brakes, 4 Way Street, Ben Arnold, Zach Djanikian, Lelia Broussard, Liz Longley, Matt Parrish, Tyrone Brown, Dave Posmontier, Tony Marino,





Dennis Selfridge is a Philadelphia Area singer/songwriter who spent 1985 through 1999 kicking around between the Main Line and the Jersey Shore, along the way writing and recording a slew of songs, opening for a handful of big-name acts and leaving a trail of memories through countless bars, clubs, festivals and colleges. After retreating to family life for most of this century, he is back out enjoying the occasional concert gig.

An avid supporter of the Kelly Center since pre-construction, “My Daddy Sold Out (2024)” is the second live recording produced from the Kelly Center that is available on Spotify, iTunes, Google Play, Amazon, Deezer and Apple Music under the DERF label and Catapult World Wide Music Distribution.

The other Kelly live album, “Delco (2020)” is available along with the whole digital catalog dating back to the late 80’s.



You can find all of these recordings on your favorite streaming app. Just ask "Alexa" or "Google" for "Dennis Selfridge" and see what happens.

Visit www.dennisselfridge.com for more info and another downloads page with more music from the analog days.

